



LUND UNIVERSITY

Humanities and Theology
Centre for Theology and Religious Studies

Required reading for

CTR B41 Christianity and Popular Culture, 7,5 ECTS credits, Summer 2022

as approved by the Director of Studies on 11 May 2022

Secondary literature: 836

Other sources: 500 pages

Music texts: 48 pages of music – aprox. 100 pages

Movies: 2 movies = 200 pages

Tv-series: 5 episodes = 200 pages

Reading

Cressler, Matthew J.. "The Netflix Series That Should Make Religious People Uncomfortable". *The Atlantic*, 2021 (5 pages)

Frykholm, Amy Johnson and Amy Johnson Frykholm. *Rapture Culture : Left Behind in Evangelical America*. Oxford University Press USA - OSO. 2003, p. 3-88; 105-130 (100 pages)

Čvoro, Uroš. *Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia*. Routledge, p. 1-129 (128 pages)

DeVile, Chris. "Christian America's Must-See TV Show" *The Atlantic*, 2021 (5 pages)

Hjarvard, Stig & M Lövheim (eds), *Mediatization and Religion: Nordic Perspectives*. Nordicom, Göteborg

- 1) Hjarvard, S 2012, "Three Forms of Mediatized Religion: Changing the Public Face of Religion". in, pp. 21-44 (22 pages)
- 2) Line Nybroe Petersen. "Danish Twilight fandom. Transformative Processes of religion" p. 163-183 (20 pages)
- 3) Liv Ingeborg Lied. "Religious Change and Popular Culture – with a Nod to the Mediatization of Religion Debate", p. 183-202 (20 pages)

Hjarvard, Stig & M Lövheim. "The Mediatized Conditions of Contemporary Religion: Critical Status and Future Directions". *Journal of religion, media and digital culture* 8 (2019) 206-225 (19 pages)

Hjarvard, Stig. "The mediatization of religion: Theorising religion, media and social change", *Culture and Religion*, 2011.p. 119-135 (14 pages)

Lynch, Gordon. *Understanding theology and popular culture*. London Blackwell publishing, 2010, ISBN: 978-1-405-11747-0.
p. 1-194 (193 pages)

Otterbeck, Jonas. *The Awakening of Islamic Pop Music*. Edinburgh: Edinburgh University Press, 2021, p. 1-22 (21 pages)

Reinhartz, Adele. *Jesus of Hollywood*. 2007 ISBN: 9780195146967
Oxford Scholarship p. 3-63; 98-122 (84 pages)

Teemu Taira. "Reading Bond Films through the Lens of "Religion" - Discourse of "the West and the Rest". JFRM, 2019, (21 pages)

Weinstock, Jeffrey Andrew and Hansen, Regina M.. *Giving the Devil His Due: Satan and Cinema*, New York, USA: Fordham University Press, 2021
ISBN: 9780823297924 (p. 1-14; 42-58; 58-70 – 42 pages)

1) Regina M. Hansen and Jeffrey Andrew Weinstock.

"Introduction: Giving the Devil His Due" (p. 1-14)

2) J. P. Telotte. "Disney's Devils" (p. 42-58)

3) Katherine A. Fowkes. "What's the Deal with the Devil? The Comedic Devil in Four Films" (p. 58-70)

The following draft papers will be distributed as pdf-files to participants (120 pages) – they are all drafts and please keep them inside this forum

Brobowich, Ryszard and Emil Saggau . *The signs of time - Popular culture and Political theology*, 2023 (draft, 20 pages) from Emil Saggau and Ryszard Brobowich. *The signs of time - Popular culture and Political theology*

Bobrowicz, Ryszard and Emil Hilton Saggau "Chapter 6: The figure of Christ in South Park and Family Guy as an embodiment of American religiosity" 2023, (draft, 20 pages) from Emil Saggau and Ryszard Brobowich. *The signs of time - Popular culture and Political theology*

Otterbeck, Jonas "Chapter 10: An Islamic Ethical Masculinity: The case of Islamic popstars" 2023, (draft, 20 pages) from Emil Saggau and Ryszard Brobowich. *The signs of time - Popular culture and Political theology*

Saggau, Emil. "The emergence of the American devil – Lucifer - on screen today - reassessing the devil figure in American streaming series and cartoons" (draft, 20 pages)

Sieberhagen, Thomas "Chapter 7: Hypocrites and Holy Fools: Christian Characters in American Films and Television" 2023, (draft, 20 pages) from Emil Saggau and Ryszard Brobowich. *The signs of time - Popular culture and Political theology*

Taira, Teemu. "Chapter 5: Representing Atheism in Film" 2023, (draft, 20

pages) from Emil Saggau and Ryszard Brobowich. *The signs of time - Popular culture and Political theology*

Sources /movies /music

Movies

South Park: Bigger, Longer & Uncut (1999)

James Bond /"Moonraker" (Lewis Gilbert, GB/FR/US 1979)

TV-series

Lucifer (Fox-Netflix)

"A Priest Walks into a Bar" Season 1 episode 9 (2016)

"O, Ye of Little Faith, Father" Season 4 episode 3 (2019)

Un-Orthodox

"Part 1" (episode 1, 2020)

Midnight Mass (Netflix)

"Book I: Genesis" (episode 1: 2021)

The Chosen (2017-, Angel Studios)

Episode 1 "I Have Called You By Name"

<https://watch.angelstudios.com/thechosen/watch/episodes/season-1-episode-1-i-have-called-you-by-name&ap=true>

Music

See Music sources catalogue

Lemonade (Beyoncé album, 2016) – Music videos (Youtube), text and music

Raef, "The Muslim Christmas Song" (2017)

Lil Nas X - "Montero (Call Me by Your Name) – 2021 (8 pages)

Beogradski Sindikat. "Welcome to Serbia" (2010)

Beogradski Sindikat. "Sviće zora (The Dawn is rising)" (2020)

Beogradski Sindikat. "Dogodine u Prizrenu (Next Year in Prizren)" (2019)

"Oi Kosovo, Kosovo"

"Himna Za Život Srbije (Hymn for the Life of Serbia)"