

Curriculum Vitae

Astrid Grell

Doctoral Student
Centre for Theology and Religious Studies
Lund University
astrid.grell@ctr.lu.se
Visiting address: LUX:B326, Helgonavägen 3, 22362, Lund
Postal address: Box 192, SE-221 00 Lund, Sweden

Current Position

2021– Doctoral student, Centre for Theology and Religious Studies
Lund University

Education

2017 MA in Philosophy
Södertörn University
2015 BA in Aesthetics, Art History, and Philosophy
Södertörn University

Academic Essays

2017 ‘A Phenomenology of Transcendence: Edith Stein and the Lack of Authentic
Otherness in Martin Heidegger’s Being and Time’
MA essay in Philosophy
Södertörn University
2015 ‘Det oerhörda i verket – en undersökning av konstverket som ort hos Martin
Heidegger’ [The Work and ‘Das Ungeheure’ – Reading Martin Heidegger’s
Conception of the Work of Art as ‘Place’]
BA essay in Philosophy
Södertörn University

Research Grants

2023 Sven och Dagmar Saléns Stiftelse
2022 Japanstiftelsen
2022 Harald & Louise Ekmans forskningsstiftelse
2022 Andreas Rydelius stiftelse
2021 Landshövding Per Westlings minnesfond

Publications

'Breaking the Chain of Being. Plotinian Vitalism in Schürmann and Jonas' (forthcoming)

'Aristoteles, Edith Stein och den estetiska framställningens roll i lärandet' [Aristotle, Edith Stein, and the Pedagogical Significance of Aesthetic Works]

Co-authored with Jonna Bornemark.

I rörelse. Estetiska erfarenheter i pedagogiska sammanhang, eds. Anders Burman & Petra Lundberg, Södertörn Academic Studies 90 (Huddinge: Södertörns högskola, 2022)

'En andeskådares (mar)drömmar' [Nightmares of a Spirit-seer]

Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol.1 (2020)

'NPM och ratiofieringen av universiteten' [NPM and the Ratiofication of the University]

Co-authored with Jonna Bornemark.

En plats för tänkande. Essäer om universitetet och filosofin, eds. Anders Burman, Synne Myreböe & Marcia Sá Cavalcante Schuback, Södertörn Philosophical Studies 23 (Huddinge: Södertörns högskola, 2019)

'Degenerationens natur. Om brevväxlingen mellan Strindberg och Nietzsche' [The Nature of Degeneration. A Correspondence between Strindberg and Nietzsche]

Respons, vol. 1 (2019).

'Helgonet som studerade känslornas filosofi' [The Saint who Studied the Philosophy of Emotions]

Svenska Dagbladet, 2018-02-21

'Terra terrere. Giorgio Agamben och terrorns paradox' [Terra terrere. Giorgio Agamben and the Paradox of Terror]

Tydningen, vol. 17/18 (2015)

Book reviews

Amanda Lagerkvist, *Existential Media: A Media Theory of the Limit Situation* [2022]

Svensk teologisk kvartalsskrift, vol. 4 (2022)

Karl Eidem, *Den stora upplevelsen: om Edith Steins omvändelse till katolicismen* [2017]
Signum, vol. 1 (2018)

Conference presentations

2022-09-03

'Time and Responsibility. Hans Jonas and the Ethics of Contingency'
European Society for the Philosophy of Religion: God, Time, and Change
Oriental College, Oxford

2022-06-18

'Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas'
20th Nordic Conference for Systematic Theology. Creation and Crisis: Reopening the Scandinavian Creation Theology
Aarhus University, Aarhus

2022-06-09

'Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas'
Broken Hegemonies: The 1st International Conference on Reiner Schürmann
Södertörn University, Huddinge

2022-04-20

'Being Responsible in a Modern World. Günther Anders, Hans Jonas and the Virtue of Orientation'
18th Conference of the Nordic Society for Phenomenology: Politics of Life and Death
Södertörn University, Huddinge

2019-04-25

'Thinking Authentic Otherness: Edith Stein on the Insufficient Discussion of Sociality in Martin Heidegger's Being and Time'
Nordic Society for Phenomenology: Phenomenology of Social Life
Copenhagen University, Copenhagen

2018-06-02

'Value Criticism and Aesthetics. Anselm Jappe and the Future of Art'
Sensory Futures
Stockholm University, Stockholm

2016-10-15

'Alienation and Fetishism in Marx, Lukács and Márkus'
Marx2016
ABF, Stockholm

Conference Organisation

2022-06-08–2022-06-09

Broken Hegemonies. The 1st International Conference on Reiner Schürmann

Södertörn University, Huddinge

Organizer

2017-05-18–2017-05-19

A Philosophical Friendship – Eugen Fink and Jan Patočka

Södertörn University, Huddinge

Conference secretary. Organizers: Marcia Sá Cavalcante Schuback and Gustav Strandberg

2017-06-17

A Night of Philosophy

Modern Museum of Art, Stockholm

Part of the project group

2016-09-16

Human Rights & Philosophy – On the Philosophical Origins and Implications of the Universal Declaration of Human Rights

Södertörn University

Conference secretary. Organizers: Hans Ruin and Hans-Ingvar Roth

Radio

2017-09-03

'Att plugga filosofi'

Participation in the Swedish public service radio show *Filosofiska rummet*

Sveriges Radio, Stockholm

Editorial Work

2020–2021

Ersatz

Editorial Assistant

2021, *Ariskopi: en bok om och till Aris Fioretos* [Ariskopi: A Book about and for Aris Fioretos], ed. Cecilia Sjöholm (Stockholm: Ersatz)

2017–2021

Södertörn Philosophical Studies

Editorial Assistant

2021, *Tidvatten: Festskrift till Hans Ruin* [Tide: Festschrift for Hans Ruin], eds. Marcia Sá Cavalcante Schuback & Staffan Ericson, Södertörn Philosophical Studies 29 (Huddinge: Södertörns högskola)

2020, *Material: Festskrift till Sven-Olov Wallenstein* [Material: Festschrift for Sven-Olov Wallenstein], eds. Marcia Sá Cavalcante Schuback, Helena Mattsson, Kristina Riegert & Hans Ruin, Södertörn Philosophical Studies 22 (Huddinge: Södertörns högskola)

2017, *Ad Marciam*, eds. Hans Ruin & Jonna Bornemark, Södertörn Philosophical Studies 20 (Huddinge: Södertörns högskola)

2013–2020

Kris och kritik

Editor

Translations

Ruin, Hans. 'Att be till solen – Zarathustra och hängivelsens poetik' [Praying to the Sun – Zarathustra and the Poetics of Affirmation]

Arche – tidskrift för psykoanalys, humaniora och arkitektur, vol. 62–63 (2018)

Tamás, Gáspár Miklós. 'Oskyldig makt' [Innocent Power]

Kris och kritik, vol. 11–12 (2018)

Postone, Moishe. 'Abstrakt tid' ['Abstract Time,' in *Time, Labour, and Social Domination: A Reinterpretation of Marx's Critical Theory*]

Kris och kritik, vol. 9/10 (2017)

Jappe, Anselm. 'Finns det en konst efter konstens slut?' [Est-ce qu'il y a un art après la fin de l'art?]

Kris och kritik, vol. 5/6 (2015)

Non-academic work experience (selected)

2020–2021

Thiel Gallery, Stockholm
Museum assistant

2018–2020
The Strindberg Museum, Stockholm
Museum teacher

2017–2021
The Carl Eldh Studio Museum, Stockholm
Museum teacher

2014–2017
Stene Projects, Stockholm
Gallery assistant

Language skills

Swedish	native language
English	professional level
French	reading skills
German	reading skills