

**CV**  
Astrid Grelz, b. 1992

Doctoral Student  
Centre for Theology and Religious Studies  
Lund University  
astrid.grelz@ctr.lu.se  
Visiting address: LUX:B326, Helgonavägen 3, 22362, Lund  
Postal address: Box 192, SE-221 00 Lund, Sweden  
University webpage: <https://www.ctr.lu.se/person/AstridGrelz/>

ORCID: 0000-0002-4337-2838

**Current Position**

- 2021– Doctoral student in the philosophy of religion, Centre for Theology and Religious Studies, Lund University  
2025– Assistant Editor-in-chief, *Swedish Theological Quarterly*

**Education**

- 2017 MA in Philosophy  
Södertörn University  
2015 BA in Aesthetics, Art History, and Philosophy  
Södertörn University

**Scholarships and Research Grants**

- |      |  |                 |
|------|--|-----------------|
| 2026 | Stiftelsen Erik och Gurli Hultengrens fond för filosofi  | (symposium)     |
| 2026 | Anders Karitz stiftelse  | (symposium)     |
| 2026 | Sven och Dagmar Saléns Stiftelse   | (symposium)     |
| 2025 | Landshövding Per Westlings minnesfond  | (PhD course)    |
| 2025 | Helge Ax:son Johnsons stiftelse  | (scholarship)   |
| 2025 | Einar Hansens Allhemsstiftelse   | (scholarship)   |
| 2025 | Stiftelsen Lars Hiertas Minne  | (transcription) |
| 2024 | Helge Ax:son Johnsons stiftelse  | (conference)    |
| 2024 | Stiftelsen Erik och Gurli Hultengrens fond för filosofi  | (conference)    |
| 2024 | Andreas Rydelius stiftelse/Fond från theologie doktors promotionen 1868  | (conference)    |
| 2023 | Stiftelsen Anna Nilssons fond för vetenskaplig forskning/<br>Carl Swartz minnesfond/Knut och Alice Wallenbergs stiftelse | (PhD course)    |
| 2023 | Anders Karitz Stiftelse  | (archive)       |
| 2023 | Stiftelsen Längmanska kulturfonden   | (translation)   |
| 2023 | Makarna Ingenjör Lars Henrik Fornanders fond   | (conference)    |
| 2023 | Kungl. Vetenskapsakademien/Stiftelsen Olof Ahlöfs fond   | (archive)       |
| 2023 | Sven och Dagmar Saléns Stiftelse   | (archive)       |
| 2022 | Japanstiftelsen  | (archive)       |
| 2022 | Harald & Louise Ekmans forskningsstiftelse   | (residency)     |
| 2022 | Andreas Rydelius stiftelse   | (conference)    |
| 2021 | Landshövding Per Westlings minnesfond  | (conference)    |

## Publications

### I. Peer-reviewed Articles and Book Chapters

‘Life at the Margins of Matter. Circumcising Schelling’s Organicist Philosophy with Hans Jonas’

*Swedish Theological Quarterly* 1 (2026)

‘Hans Jonas och kampen om livet: Kvasivitalism och filosofisk biologi i skuggan av Förintelsen’

*Livets idéhistoria: Livsbegrepp, livsformer och livshållningar från forntiden till idag*, eds. Jimmy Jönsson et. al., Göteborg: Makadam, 2026

‘Are We Creating a “World Without Us”? Global Responsibility and Annihilation in the Works of Günther Anders, Karl Jaspers, and Hans Jonas’

*Existenz. An International Journal in Philosophy, Religion, Politics, and the Arts* 20:1 (2025)

‘Breaking the Chain of Being. Plotinian Vitalism in Schürmann and Jonas’

*Breaking Grounds: Thinking with Reiner Schürmann*, eds. Marcia Sá Cavalcante Schuback & David Payne, Berlin/Zürich: Diaphanes, 2025

‘Aristoteles, Edith Stein och den estetiska framställningens roll i lärandet’

Co-authored with Jonna Bornemark.

*I rörelse. Estetiska erfarenheter i pedagogiska sammanhang*, eds. Anders Burman & Petra Lundberg, *Södertörn Academic Studies* 90, Huddinge: Södertörns högskola, 2022

‘Ratiofieringen av universitetet: New Public management och kampen om förnuftet’

Co-authored with Jonna Bornemark.

*En plats för tänkande. Essäer om universitetet och filosofin*, eds. Anders Burman, Synne Myreböe & Marcia Sá Cavalcante Schuback, *Södertörn Philosophical Studies* 23, Huddinge: Södertörns högskola, 2019

### II. Articles in Newspapers and Academic Periodicals

‘Att återinrätta en svunnen tankefigur: Jonas, Heidegger, och det förlorade naturbegreppet’

*Ugglan* 22, eds. Frits Gävertsson & Jonas Hansson (2026)

‘Mångsidig filosof med känsla för musik’

Svenska Dagbladet, 2024-08-01

‘En andeskådares (mar)drömmar’

*Arche – tidskrift för psykoanalys, humaniora och arkitektur* 1 (2020)

‘Degenerationens natur. Om brevväxlingen mellan Strindberg och Nietzsche’

*Respons* 1 (2019)

‘Helgonet som studerade känslornas filosofi’  
*Svenska Dagbladet*, 2018-02-21

‘Terra terrere. Giorgio Agamben och terrorns paradox’  
*Tydningen* 17/18 (2015)

### III. Book Reviews

Mikael Stenmark, *Religionskritik* [2023]  
*Swedish Theological Quarterly* 4 (2023)

Adam Kirsch, *Revolt Against Humanity* [2023]  
*Swedish Theological Quarterly* 4 (2023)

Amanda Lagerkvist, *Existential Media: A Media Theory of the Limit Situation* [2022]  
*Swedish Theological Quarterly* 4 (2022)

Karl Eidem, *Den stora upplevelsen: om Edith Steins omvändelse till katolicismen* [2017]  
*Signum* 1 (2018)

### IV. Bibliographies

‘History of Philosophy in Swedish / Schwedische Philosophie’, data collection for *The Reinhard-Koselleck Project: Histories of Philosophy in a Global Perspective*, Hildesheim: Stiftung Universität Hildesheim, 2020.

‘Sven-Olov Wallenstein: Försök till en bibliografi’. *Material: Filosofi, estetik, arkitektur. Festskrift till Sven-Olov Wallenstein*, red. Marcia Sá Cavalcante Schuback et al., Huddinge: Södertörns högskola, 2020.

### Teaching and Supervision

- |      |  |
|------|--|
| 2025 | TLVB34, module 3: Religionsfilosofi B, Lund University, 3 hp. Teacher and course administrator.  |
| 2024 | TLVB34, module 3: Religionsfilosofi B, Lund University, 3 hp. Teacher and course administrator.<br>RHIB37, Religion och text, Lund University. Supervision of two B-level essays.  |
| 2023 | TLVB33, module 3: Religionsfilosofi B, Lund University, 3 hp. Teacher and course administrator.<br>CTRR12, Religionsvetenskap och teologi, Lund University. Supervision of bachelor’s thesis.<br>RHIB37, Religion och text, Lund University. Supervision of B-level essay. |

## Conference Presentations

2024-10-25

‘Att bedriva filosofihistoria i olika ämnesdiscipliner’

Discussion with Anton Emilsson

*Filosofihistoria i tvärvetenskapligt perspektiv*

Lund University, Lund

2024-08-06

‘Are We Creating a “World Without Us”? Global Responsibility and Annihilation in the Works of Günther Anders’

*XXV World Congress of Philosophy: Philosophy across Boundaries*

La Sapienza, Rome

2023-10-24

‘Life at the Margins of Matter: Circumcising Schelling’s Organicist Philosophy with Jonas’

*Nature and the Will to Life: Schelling and Jonas*

Lund University, Lund

2023-06-07

‘The Claim to Remain: Organic Matter or Material Apriori? Reading Karen Barad in the Light of Hans Jonas's Critique of a Bohrean Philosophy’

*Nordic Society for Philosophy of Religion: Religion and Nature*

The University of Oslo/MF Norwegian School of Theology, Religion, and Society, Oslo

2022-12-06

‘The Glass Through Which We Darkly See. Jonas, Heidegger, Bultmann, and the Possibility of Faith After Auschwitz’

*Is Faith Still Possible? Bultmann, Heidegger and Jonas in the Context of 20th Century Nationalism*

Lund University, Lund

2022-09-03

‘Time and Responsibility. Hans Jonas’s Ethics of Contingency’

*European Society for Philosophy of Religion: God, Time, and Change*

Oriel College, Oxford

2022-06-18

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

*20th Nordic Conference for Systematic Theology. Creation and Crisis: Reopening the Scandinavian Creation Theology*

Aarhus University, Aarhus

2022-06-09

‘Breaking the Chain of Being: Plotinian Vitalism in Schürmann and Jonas’

*Broken Hegemonies: The 1<sup>st</sup> International Conference on Reiner Schürmann*

Södertörn University, Huddinge

2022-04-20

‘Being Responsible in a Modern World. Günther Anders, Hans Jonas and the Virtue of Orientation’

*18th Conference of the Nordic Society for Phenomenology: Politics of Life and Death*  
Södertörn University, Huddinge

2019-04-25

‘Thinking Authentic Otherness: Edith Stein on the Insufficient Discussion of Sociality in Martin Heidegger’s Being and Time’

*Nordic Society for Phenomenology: Phenomenology of Social Life*  
Copenhagen University, Copenhagen

2018-06-02

‘Value Criticism and Aesthetics. Anselm Jappe and the Future of Art’

*Sensory Futures*

Stockholm University, Stockholm

### **Workshop/Conference Organization**

2023-10-24

*Nature and the Will to Life. Schelling & Jonas*

Lund University, Lund

Organizer, with Clara Berg & Jayne Svenungsson

2022-06-08–2022-06-10

*Broken Hegemonies. The 1<sup>st</sup> International Conference on Reiner Schürmann*

Södertörn University, Huddinge

Organizer, with Marcia Sá Cavalcante Schuback

2017-05-18–2017-05-19

*A Philosophical Friendship – Eugen Fink and Jan Patočka*

Södertörn University, Huddinge

Conference secretary. Organizers: Marcia Sá Cavalcante Schuback & Gustav Strandberg

2017-06-17

*A Night of Philosophy*

Modern Museum of Art, Stockholm

Part of project group

2016-09-16

*Human Rights & Philosophy – On the Philosophical Origins and Implications of the Universal Declaration of Human Rights*

Södertörn University

Conference secretary. Organizers: Hans Ruin & Hans-Ingvar Roth

## Radio

2017-09-03

‘Att plugga filosofi’

*Filosofiska rummet*

Sveriges Radio, Stockholm

## Editorial Work

2026, *Swedish Theological Quarterly* 102/1, *Naturen och viljan till liv*

Guest Editor, with Clara Berg

2021, *Ariskopi: en bok om och till Aris Fioretos*, ed. Cecilia Sjöholm, Stockholm: Ersatz

Editorial Assistant

2021, *Tidvatten: Festskrift till Hans Ruin*, eds. Marcia Sá Cavalcante Schuback & Staffan Ericson, *Södertörn Philosophical Studies* 29, Huddinge: Södertörn University

Editorial Assistant

2020, *Material: Festskrift till Sven-Olov Wallenstein*, eds. Marcia Sá Cavalcante Schuback, Helena Mattsson, Kristina Riegert & Hans Ruin, *Södertörn Philosophical Studies* 22,

Huddinge: Södertörn University

Editorial Assistant

2017, *Ad Marciam*, eds. Hans Ruin & Jonna Bornemark, *Södertörn Philosophical Studies* 20,

Huddinge: Södertörn University

Editorial Assistant

2013–2020, *Kris och kritik*

Editor

## Translations

Ruin, Hans. ‘Att be till solen – Zarathustra och hängivelsens poetik’ [Praying to the Sun – Zarathustra and the Poetics of Affirmation]

*Arche – tidskrift för psykoanalys, humaniora och arkitektur* 62–63 (2018)

Tamás, Gáspár Miklós. ‘Oskyldig makt’ [Innocent Power]

*Kris och kritik* 11–12 (2018)

Postone, Moishe. ‘Abstrakt tid’ [‘Abstract Time,’ in *Time, Labour, and Social Domination: A Reinterpretation of Marx's Critical Theory*]

*Kris och kritik* 9/10 (2017)

Jappe, Anselm. 'Finns det en konst efter konstens slut?' [Est-ce qu'il y a un art après la fin de l'art?]

*Kris och kritik* 5/6 (2015)

### **Language Skills**

Swedish	native language
English	professional level
French	reading skills
German	reading skills