

LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

General syllabus

1.	Programme details	
1.	Title of the programme	Master of Arts in The Religious Roots of Europe
	G II	120
2.	Credits	120
3.	Cycle	Second
4.	Programme code	HARRE
	Specialisation codes, if	
	any	
5.	Details of approval	Approved by the pro-dean for first- and second-cycle studies
		at the Faculties of Humanities and Theology on 4 February
		2011
6.	Details of changes	Changes approved in accordance with the rules of procedure
	approved	and delegation at the Faculties of Humanities and Theology
		on 18 June 2014, 26 March 2015, and 24 August 2017.

2. Description of the programme of study

The programme provides students with thorough knowledge of the growth and early development of Judaism, Christianity and Islam in late Antiquity and a solid foundation for comparative research including important language skills (Greek, Latin, Arabic and Hebrew). In addition to providing good knowledge of the occurrence and influence of the religious traditions in the context of past and present European culture and identity formation, the programme aims to develop the critical, methodological and theoretical approaches of the students.

3.	Learning outcomes	
		On completion of the programme, the student shall
1.	Knowledge and understanding	 demonstrate knowledge and understanding of the religious roots of Europe, including both broad knowledge in the field and a considerable degree of specialised knowledge in certain areas of the field as well as specialised insight into current research and development work; demonstrate good knowledge of the research theories and methods relevant to the programme, especially with regard to textual criticism, history and literature;

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		 demonstrate specialised knowledge of the religious traditions of fundamental importance to the shaping of European culture;
		• demonstrate specialised understanding of the growth of Judaism, Christianity and Islam;
2.	Competence and skills	 demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information; demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work; demonstrate the ability in speech and writing both nationally and internationally to report clearly and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences; demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity; be able to account for the shaping of religions and
		 be able to account for the shaping of religions and demonstrate parallels and differences in the development of the religions and how they have interacted during different periods; be able to discuss and evaluate how representatives of the different religions interacted during the formative period;
		 demonstrate skills in using relevant research methods and explain these methods from a theoretical perspective;
		 be able to identify and analyse research issues in a qualified manner and independently collect and process material from the point of view of the formulated issue; be able to present, discuss and analyse issues,
		positions and arguments concerning the selected issue in a written research report; • demonstrate good proficiency in writing reports and using correct diction in English,
3.	Judgement and approach	demonstrate the ability to make assessments informed by relevant disciplinary and social issues in the field of the religious traditions fundamental to the shaping of European culture,

- demonstrate awareness of ethical aspects of research and development work,
- demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used,
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning,
- be able to present the knowledge acquired during the programme, demonstrate its theoretical implications and explain methodological considerations, orally and in writing,
- demonstrate a good ability to critically assess the role of the three religions in present-day society.

4. Course details a1 Compulsory courses for the whole programme The Emergence of Judaism, Christianity and Islam, 10 credits (Course title, credits) Holy Scriptures – Judaism, Christianity and Islam, 10 credits Interreligious Relations – Defining Moments, Current Encounters, 10 credits Thesis Colloquium, 10 credits

Master's Thesis. 30 credits

b Elective courses
(number of credits,
when applicable
limitations in the
choice of courses and
with regard to which
specialisation)

Elective courses of 10 credits are offered within each of the following three modules. The student chooses one course within each module, thereby studying elective courses totalling 30 credits.

Module 1. Language

Module 2. Interaction Among the Religions

Module 3. Text: Jewish. Christian or Islamic Tradition

A student with prior knowledge corresponding to all the courses within module 1 can replace this module with a further course of 10 credits within module 2.

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		For a more detailed description of the modules, see The Religious Roots of Europe Study Plan (attachment).
dates and	pplicable, start d availability ademic year.	
d Schemat the prog	ic layout of ramme	Semester 1. The Study of Ancient Religion, 15 credits and The Emergence of Judaism, Christianity and Islam, 15 credits Semester 2. Holy Scriptures – Judaism, Christianity and Islam, 10 credits and elective course within module 1, Language, 10 credits and elective course within module 2, Interaction Among the Religions, 10 credits Semester 3. Interreligious Relations – Defining Moments, Current Encounters, 10 credits and Thesis Colloquium, 10 credits and elective course within module 3, Text: Jewish, Christian or Islamic Tradition, 10 credits Semester 4. Master's Thesis, 30 credits See also The Religious Roots of Europe Study Plan (attachment).

5.	Degree	
1.	Title of the degree in Swedish	Filosofie masterexamen eller Teologie masterexamen Huvudområde: Religious Roots of Europe
2.	Title of the degree in English	Master of Arts or Master of Theology Major: Religious Roots of Europe

6	Admission requiremen	ts and selection criteria
1.	Admission	To be admitted to the programme, applicants must have a
	requirements	degree of Bachelor of Arts specialising in theology, religious
		studies, classical languages and literature, classical
		archaeology and ancient history, classical archaeology,
		history or the equivalent. In addition, applicants must have
		at least 15 credits in classical languages (Greek, Latin,
		Hebrew or Arabic). As English is the language of instruction
		on the programme, proficiency in English is a specific
		admission requirement.
2.	Selection criteria	Selection is based on previous studies and a submitted CV
		and letter of intent. Students applying to the joint programme
		through Lund University must submit documents stating that
		they have completed or are close to completing their first-

	cycle studies in the fields specified above. Prior to
	admission, the programme management is consulted by the
	Lund University Admissions Office. However, Lund
	University autonomously takes the final decision on
	admission.

7	Further information
1.	Language of instruction: English
2.	The programme is offered at the Centre for Theology and Religious Studies, Lund University, in cooperation with the faculties of theology at the universities of Aarhus, Copenhagen and Oslo.
3.	For a more detailed description of the programme content and the forms of cooperation between the participating universities, see The Religious Roots of Europe Study Plan (attachment).