

## Style sheet PNA

### General information

1. Use a standard font (e.g. Times New Roman) in a Word document. For text in Ancient languages such as Greek, use fonts conforming to the Unicode standard. Headings should be written without CAPS and with normal Word formatting.
2. If reproductions of manuscript folios or other illustrations are needed, please contact the editors. It is the responsibility of the author, not of PNA, to obtain procure high resolution digitized images and to obtain all necessary permissions for reproduction of copyrighted material.
3. The text should be proof-read for language usage before being submitted to the editors.
4. Use the en dash (–), not the em dash (—), and use only hyphen (-) in compound words.

### References

Full bibliographical information should be given in footnotes – not endnotes. Articles should not be followed by a bibliography.

#### Modern literature – monograph:

In the first reference to a work, full bibliographical information should be given in the footnote:

Jakob Engberg, *Impulsore Chresto. Opposition to Christianity in the Roman Empire c. 50–250 AD* (Early Christianity in the Context of Antiquity, 2), Frankfurt am Main: Peter Lang 2007, 20.

In subsequent references, an abbreviated form is used:

Engberg, *Impulsore Chresto*, 20.

#### Modern literature – article in a journal:

In the first reference to an article, full bibliographical information should be given without any journal abbreviations:

Nicholas Constanas, “Weaving the Body of God: Proclus of Constantinople, the Theotokos and the Loom of the Flesh”, *Journal of Early Christian Studies* 3:2 (1995), 169–194 (192–194). [pages especially referred to should be put in brackets]

In subsequent references, an abbreviated form is used:

Constas, “Weaving the Body of God”, 192.

### **Modern literature – article in a collected work:**

In the first reference, full bibliographical information should be given:

Stephen J. Shoemaker, “A Mother’s Passion: Mary at the Crucifixion and Resurrection in the Earliest Life of the Virgin and its Influence on George of Nikomedia’s Passion Homilies”, in: M. Cunningham & L. Brubaker (eds.), *The Cult of the Mother of God in Byzantium: Texts and Images*, Farnham: Ashgate 2011, 53–67 (60). [pages especially referred to should be put in brackets]

In subsequent references, an abbreviated form is used:

Shoemaker, “Mother’s Passion”, 54.

### **Ancient texts**

1. Use the standard abbreviations for Bible books according to the language of the paper.
2. Other Ancient works should be referred to using the author’s full name (if known) in the form normally used in the language of the paper. The full title of the work should be given in Latin or in the language of the paper. Then the modern edition or translation is given.

In the first reference, full bibliographical information should be given:

Sozomenus, *Historia Ecclesiastica* 6.33.1–2, in: Sozomène, *Histoire ecclésiastique*. Livres 5–6. Texte grec de l’édition par J. Bidez & G. C. Hansen (GCS), introd. et annot. par G. Sabbah, trad. par A.-J. Festugière & B. Grillet, vol. 3 (Sources chrétiennes, 495), Paris: Cerf 2005.

Jerome, *Life of Paul of Thebes*, in: Carolinne White (trans.), *Early Christian Lives*, London: Penguin Books 1998, 71–84.

In subsequent references, an abbreviated form is used:

Sozomenus, *Hist. Eccl.* 6.33.4  
Jerome, *Life of Paul* 9