

The Image of Religion & Political Theology in Contemporary Pop Culture

Conference Program

All Keynote Lectures take 45 minutes with 15 minutes devoted to discussion afterwards.

16th of November

10:00 – 11:00 Introductory Session

<https://lu-se.zoom.us/j/65363239613>

10:00 – Opening of the conference

10:05 – Carsten Selch Jensen, the Dean of the Faculty of Theology, University of Copenhagen (UCPH) – Introduction

10:20 – Johanna Gustafsson Lundberg, the Deputy Head of Center for Theology and Religion (CTR), Lund University – Introduction

10:35 – Questions and Comments

10.45-11 – Break

11:00 – 12:00 Keynote Lecture #1: Anne Katrine Gudme, Oslo University - Reception of the Bible through Food: Bible Cookbooks and Maundy Thursday Church Meals

<https://lu-se.zoom.us/j/66777606047>

12.00-13.00: Lunch break

13:00 – 13:45 Paper Session #1: Popular Culture as a Source of Inspiration (Moderator: Teemu Taira)

<https://lu-se.zoom.us/j/65784932964>

13:00 - Marie Vejrup, Aarhus University - Popular culture as source of inspiration for religious organisations

13:15 – Rabbi Rebecca Lillian, Shir Hatzafon Synagogue, Denmark

13:30 – Q&A

13.45-14 - Break

14:00 – 15:00 Keynote Lecture #2: Teemu Taira, University of Helsinki - “History Isn’t Kind to Men Who Play God”: Can the Study of James Bond Films Help Us Re-Imagine Religion and Popular Culture?

<https://lu-se.zoom.us/j/62476140959>

15-15.30 - Break

15:30 – 16:30 Roundtable on the Song of Songs in Popular culture

<https://ucph-ku.zoom.us/j/64737773302>

Outreach roundtable in Danish with:

- Emil Hilton Saggau (host)
- Jan Nejd: *Translator of “Kvinde i flertal” (2019) from Vítězslav Nezval (Czech author)*

- Theresa Salomonsen: author of the collection of poems “Kast himlen i havet” from 2017 / "Kasta himlen i havet" 2019 (Swedish translation, eng. Through heaven into the Sea). Winner of the Danish Award “Klaus Rifbjergs Debutantpris” 2018 by the Danish Academy.

16.30-16.45 – Break

16:45 – 17:30 Paper Session #2: Can Popular Culture Make Religion More Accessible? (Moderator: Anne Katrine Gudme)

<https://lu-se.zoom.us/j/68458241741>

16:45 - Virginia Bemis, Methodist Theological School in Ohio – “Do Not Get Lost in a Sea of Despair” - The MARCH trilogy of graphic novels

17:00 - Sreyasi Mukherjee - Foreigner’s God: Christian Metaphor and Subversion in Andrew Hozier-Byrne’s Music

17:15 – Q&A

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10:00 – 11:00 Keynote Lecture #3: Jonas Otterbeck, Aga Khan University in London - An Islamic ethical masculinity

<https://lu-se.zoom.us/j/63297708946>

11-11.15 - Break

11:15 – 12:00 Paper Session #3: Representation of Religion in Cartoons (Moderator: Jonas Otterbeck)

<https://lu-se.zoom.us/j/68196570405>

11:15 – Emil Bjørn Hilton Saggau, UCPH – My “Superbest friend” Jesus and his pals: representation of class, organized religion and Christ in South Park

11:30 – Ryszard Bobrowicz, Lund University – The Sign of Times: The Image of Religion in Family Guy

11:45 – Q&A

12-13 – Lunch Break

13:00 – 14:00 Keynote Lecture #4: Erik Steinskog, UCPH - Spirituality and Beyoncé’s *Lemonade*

<https://lu-se.zoom.us/j/65470821573>

14-14.15 - Break

14:15 – 15:00 Paper Session #4: The Sense of Wonder in Film and TV (Moderator: Erik Steinskog)

<https://lu-se.zoom.us/j/61829187235>

14:15 – Linette Floutrup, UCPH - Sex or Power: The Hot Catholic Priest Phenomenon in Popular Culture

14:30 – Ive Brissman, Lund University - Wild Enchantments - The Landscape of Loss in Ben Wheatley’s *A Field in England*

14:45 – Q&A