The Image of Religion & Political Theology in Contemporary Pop Culture

Conference Program

All Keynote Lectures take 45 minutes with 15 minutes devoted to discussion afterwards.

16th of November

10:00 – 11:00 Introductory Session

https://lu-se.zoom.us/j/65363239613

10:00 – Opening of the conference
10:05 – Carsten Selch Jensen, the Dean of the Faculty of Theology, University of Copenhagen (UCPH) – Introduction
10:20 – Johanna Gustafsson Lundberg, the Deputy Head of Center for Theology and Religion (CTR), Lund University – Introduction
10:35 – Questions and Comments
10:45 – Break
11:00 – 12:00 Keynote Lecture #1: Anne Katrine Gudme, Oslo University - Reception of the Bible through Food: Bible Cookbooks and Maundy Thursday Church Meals

https://lu-se.zoom.us/j/66777606047

12.00 – 13.00: Lunch break

13:00 – 13:45 Paper Session #1: Popular Culture as a Source of Inspiration (Moderator: Teemu Taira)

https://lu-se.zoom.us/j/65784932964

13:00 - Marie Vejrup, Aarhus University - Popular culture as source of inspiration for religious organisations
13:15 – Rabbi Rebecca Lillian, Shir Hatzafon Synagogue, Denmark
13:30 – Q&A
13.45-14 – Break

14:00 – 15:00 Keynote Lecture #2: Teemu Taira, University of Helsinki - “History Isn’t Kind to Men Who Play God”: Can the Study of James Bond Films Help Us Re-Imagine Religion and Popular Culture?

https://lu-se.zoom.us/j/62476140959

15-15.30 - Break

15:30 – 16:30 Roundtable on the Song of Songs in Popular culture

https://ucph-ku.zoom.us/j/64737773302

Outreach roundtable in Danish with:
- Emil Hilton Saggau (host)
- Jan Nejdl: Translater of “Kvinde i flertal” (2019) from Vítězslav Nezval (Czech author)

16:30-16:45 – Break

16:45 – 17:30 Paper Session #2: Can Popular Culture Make Religion More Accessible? (Moderator: Anne Katrine Gudme)

https://lu-se.zoom.us/j/68458241741

16:45 - Virginia Bemis, Methodist Theological School in Ohio – “Do Not Get Lost in a Sea of Despair” - The MARCH trilogy of graphic novels
17:00 - Sreyasi Mukherjee - Foreigner’s God: Christian Metaphor and Subversion in Andrew Hozier-Byrne’s Music
17:15 – Q&A

17th of November

10:00 – 11:00 Keynote Lecture #3: Jonas Otterbeck, Aga Khan University in London - An Islamic ethical masculinity

https://lu-se.zoom.us/j/63297708946

11-11.15 - Break

11:15 – 12:00 Paper Session #3: Representation of Religion in Cartoons (Moderator: Jonas Otterbeck)

https://lu-se.zoom.us/j/68196570405

11:15 – Emil Bjørn Hilton Saggau, UCPH – My “Superbest friend” Jesus and his pals: representation of class, organized religion and Christ in South Park
11:45 – Q&A

12-13 – Lunch Break

13:00 – 14:00 Keynote Lecture #4: Erik Steinskog, UCPH - Spirituality and Beyoncé’s Lemonade

https://lu-se.zoom.us/j/65470821573

14-14.15 - Break

14:15 – 15:00 Paper Session #4: The Sense of Wonder in Film and TV (Moderator: Erik Steinskog)

https://lu-se.zoom.us/j/61829187235

14:15 – Linette Floutrup, UCPH - Sex or Power: The Hot Catholic Priest Phenomenon in Popular Culture
14:30 – Iva Brissman, Lund University - Wild Enchantments - The Landscape of Loss in Ben Wheatley’s A Field in England
14:45 – Q&A