

<b>1.</b>	<b>Programme details</b>	
1.	Title of the programme	<i>Master of Arts in The Religious Roots of Europe</i>
2.	Credits	<i>120</i>
3.	Cycle	<i>Second</i>
4.	Programme code	<i>HARRE</i>
5.	Details of approval	<i>Approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 4 February 2011</i>
6.	Details of changes approved	<i>Changes approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 18 June 2014, 26 March 2015</i>

<b>2.</b>	<b>Description of the programme of study</b>	
<p><i>The programme provides students with thorough knowledge of the growth and early development of Judaism, Christianity and Islam in late antiquity and a solid foundation for comparative research including important language skills (Greek, Latin, Arabic and Hebrew). In addition to providing good knowledge of the occurrence and influence of the religious traditions in the context of past and present European culture and identity formation, the programme aims to develop the critical, methodological and theoretical approaches of the students.</i></p>		

<b>3.</b>	<b>Learning outcomes</b>	
		On completion of the programme, the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate knowledge and understanding of the religious roots of Europe, including both broad knowledge in the field and a considerable degree of specialised knowledge in certain areas of the field as well as specialised insight into current research and development work;</i></li> <li>• <i>demonstrate good knowledge of the research theories and methods relevant to the programme, especially with regard to textual criticism, history and literature;</i></li> <li>• <i>demonstrate specialised knowledge of the religious traditions of fundamental importance to the shaping of European culture;</i></li> <li>• <i>demonstrate specialised understanding of the growth of Judaism, Christianity and Islam;</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information;</i></li> <li>• <i>demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this</i></li> </ul>

		<p><i>work;</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate the ability in speech and writing both nationally and internationally to report clearly and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences;</i></li> <li>• <i>demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity;</i></li> <li>• <i>be able to account for the shaping of religions and demonstrate parallels and differences in the development of the religions and how they have interacted during different periods;</i></li> <li>• <i>be able to discuss and evaluate how representatives of the different religions interacted during the formative period;</i></li> <li>• <i>demonstrate skills in using relevant research methods and explain these methods from a theoretical perspective;</i></li> <li>• <i>be able to identify and analyse research issues in a qualified manner and independently collect and process material from the point of view of the formulated issue;</i></li> <li>• <i>be able to present, discuss and analyse issues, positions and arguments concerning the selected issue in a written research report;</i></li> <li>• <i>demonstrate good written proficiency in English;</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>demonstrate the ability to make assessments informed by relevant disciplinary and social issues in the field of the religious traditions fundamental to the shaping of European culture;</i></li> <li>• <i>demonstrate awareness of ethical aspects of research and development work;</i></li> <li>• <i>demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used;</i></li> <li>• <i>demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning;</i></li> <li>• <i>be able to present the knowledge acquired during the programme, demonstrate its theoretical implications and explain methodological considerations, orally and in writing;</i></li> <li>• <i>demonstrate a good ability to critically assess the role of the three religions in present-day society.</i></li> </ul>

<b>4.</b>	<b>Course details</b>	
a1	Compulsory courses  (Course title, credits)	<i>The Study of Ancient Religion, 10 credits</i> <i>The Emergence of Judaism, Christianity and Islam, 10 credits</i> <i>Thesis colloquium with focus on methodology and theory, 10 credits</i>

		<i>The three religions in contemporary perspectives: From Enlightenment to today, 10 credits</i> <i>Master's thesis, 30 credits</i>
b	Elective courses (number of credits, when applicable limitations in the choice of courses and with regard to which specialisation) <sup>1</sup>	<i>Interaction between the religions, 20-40 credits</i> <i>Text on a particular religion, 10-30 credits</i> <i>Language, 0-20 credits</i>  <i>A varied range of courses of a partly optional number of credits. A language course is compulsory if the student meets only the minimum admission requirements, i.e. 20 credits in Arabic, Greek, Hebrew or Latin.</i>
c	When applicable, start dates and availability in the academic year	
d	Schematic layout of the programme	<i>Please see the schematic layout in the validation documentation and the study plan.</i>

<b>5.</b>	<b>Degree</b>	
1.	Title of the degree in Swedish	<i>Filosofie masterexamen or Teologie masterexamen (Huvudområde: Religious Roots of Europe)</i>
2.	Title of the degree in English	<i>Master of Arts or Master of Theology (Main field: Religious Roots of Europe)</i>

<b>6</b>	<b>Admission requirements and selection criteria</b>	
1.	Admission requirements	<i>To be admitted to the programme, applicants must have a degree of Bachelor of Arts specialising in theology, religious studies, classical languages and literature, classical archaeology and ancient history, classical archaeology, history or the equivalent. In addition, applicants must have at least 20 credits in classical languages (Greek, Latin, Hebrew or Arabic). As English is the language of instruction on the programme, proficiency in English is a specific admission requirement.</i>
2.	Selection criteria	<i>The selection is based on previous studies and a submitted CV and letter of intent. Students applying for the joint programme through Lund University must submit documents stating that they have</i>

<sup>1</sup> Listed in this section are the three components for which a varied range of 10-credit courses will be offered. The components specify the course type which will be represented by one or more specific courses. The specific courses vary from one semester to another and are specified in the current list of courses for the academic year. The components make up a total of 50 of the credits required for a degree. Students who meet only the minimum admission requirements for the programme (20 credits in Arabic, Greek, Hebrew or Latin) must select at least one language course. A list of courses for the first year of the programme (2009–2010) is included in the validation documentation.

		<i>completed or are close to completing their first-cycle studies in the fields specified above. Prior to admission, the programme management is consulted by the Lund University Admissions Office. However, Lund University autonomously takes the final decision on admission.</i>
--	--	---

7	<b>Further Information</b>